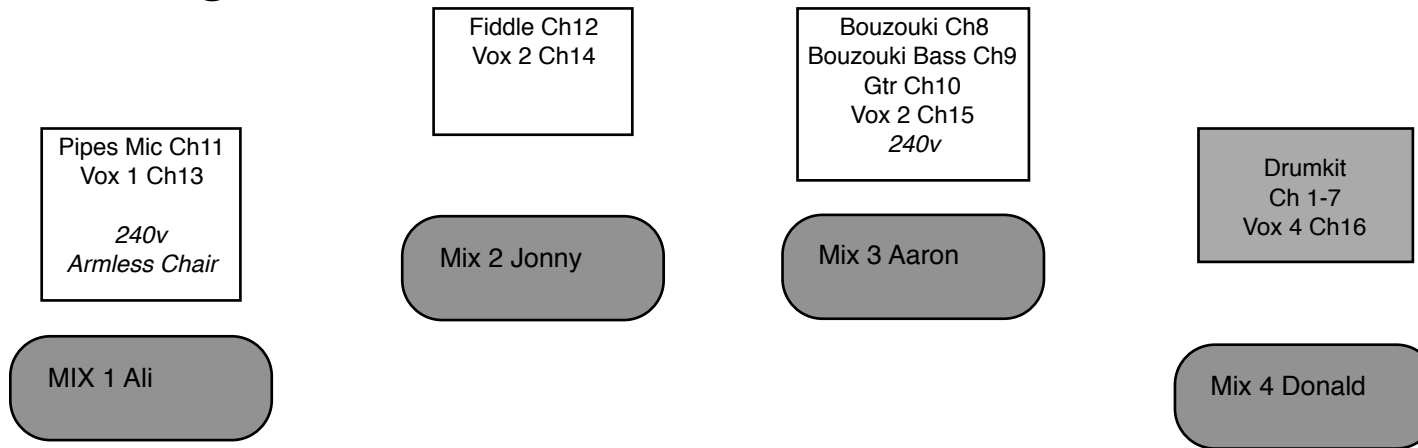


Old Blind Dogs StagePlan 2017

# Old Blind Dogs



FoH

FoH

Ch			
1	Kick	B52	Short Boom
2	Sn Top	SM57	Short Boom
3	Sn Btm	E604	Clip on
4	Bongo's	SM57	Short Boom
5	Floor Tom	E604	Clip On
6	OH	414	Tall Boom
7	OH	414	Tall Boom
8	Bouzouki	XLR	Own DI
9	Bouzouki Bass	XLR	Own DI
10	Guitar	XLR	Own DI
11	Pipes Mic	KM184	Short Boom
12	Fiddle	XLR	Own Mic
13	Vox 1 Ali	SM58	Tall Boom
14	Vox 2 Jonny	SM58	Tall Boom
15	Vox 3 Aaron	SM58	Tall Boom
16	Vox 4 Donald	SM58	Tall Boom

## OLD BLIND DOGS – technical rider

Dear promoter / local support,  
this is an overview on our technical requirements. If there are any problems or questions regarding our technical requirements please contact our sound-engineer. This technical rider is part of the contract!

### Technical contact:

Kevin O'Neill UK (44)07977 188266 kvoneill@mac.com

### PA

Old Blind Dogs concerts require a sufficiently dimensioned and professional PA-system. Although Old Blind Dogs are a „folkband“ their dynamic sound requires a PA-system capable of producing low frequencies. Some of the instruments provide frequencies down to 40 Hz!

Old Blind Dogs requires a guidance level of 100db(A) (with 6db headroom) at the FOH and consistent frequency response between 30 to 18000Hz with equal levels at all audience areas. Acceptable brands d&B, L'ACOUSTICS

### FOH

Old Blind Dogs like to work digital:

Preferably Midas Pro and Allen & Heath digital series. **Please No Behringer Mackie or Yamaha LS series**

If working analog;

minimum 16 channels, 6 aux sends (4 pre | 2 post). Additional outboard gear if using an analog desk:

1 x dual band graphic equalizer for mains

4 x graphic equalizer for monitoring

6 x compressors (Drawmer, DBX, BSS)

1 x Multi-FX (TC Electronics M1/M3000/5000, Lexicon PCM 80/90, Yamaha SPX990) 1 x digital delay (TC Electronics 2290, D2)

The Console must be positioned central to the stage, at audience height.

### Monitors

Old Blind Dogs need 4 separate floor monitors (min. 10“) on 4 auxiliary channels with adequate amplification and separate 31-band EQ.